

Special committee to study human relations

By Judy Newell
and Dick Lee

Increased funding and new programs for the Wartburg Afro-American Society and Black Culture Center will be considered by a special human relations committee as a result of confrontation with the Board of Regents last Friday.

Composed of three board members, three members of the society, two faculty and two students, the committee will look at a list of demands presented by about 150 students, faculty and staff at the meeting.

The regents' resolution establishing the committee gives the members the power "to initiate and execute such actions as they feel necessary in view of the present situation, except the authority of the Board shall not be superceded."

AMONG THE REQUESTS to be investigated are application for about twenty thousand dollars

to fund workshops, conferences and the Black Center library as well as demands for more black studies courses.

Wartburg Pres. John Bachman and James Moy, director of student affairs, will be ex-officio members of the committee.

Regents will be represented by R. G. Ruisch, vice president and general manager of Iowa Public Service in Waterloo; Robert Buckmaster, president of Black Hawk Broadcasting, Waterloo; and F. C. Grawe, publisher of the Waverly newspapers.

Wednesday, the faculty elected Dr. Melvin Kramer, chairman of the Department of Business Administration and Economics, and Dr. August Waltmann of the Mathematics Department as its committee members.

At a special one o'clock meeting last Friday, the regents heard a statement by the Afro-

American Society, asked questions and listened to comments.

REPRESENTATIVES from the Young Democrats, the Council on Religious Life, Passavants, Student Senate and MOVE (a special social action group on campus) supported the position of the society.

Iowa Civil Rights Director Alvin Hayes, also at the meeting, said, "This college doesn't seem to be able to employ black faculty members. I don't intend to let this problem grow."

Dwight Carr, president of the Afro-American Society, read an account of incidents on campus leading to the confrontation and made the following demands to Moy, Bachman and William Engelbrecht of Waverly, chairman of the board.

1. That the college provide financial support for an extensive human relations program involving both the Wartburg academic community and the Waverly residential community;
2. That the college hire a black counselor, and that no counselor should be hired without consulting the society;
3. That the college establish a "substantial, extensive" black studies program to begin no later than Jan. 11, 1972 (the start of the Winter Term);
4. That the college provide the following funds:
\$10,750 for a Black Awareness Week, \$3600 for monthly seminars, \$16 for bi-monthly caucuses and \$5000 for library materials;
5. That Ron Shinn, campus security agent, either become completely disinvolved with society or resign.

6. That at least two, preferably four, black male students be allowed to live at the Black Cultural Center for security reasons.

At a Student Senate meeting Wednesday night, Carr said, "We felt that we had in the past exhausted all avenues of approach to the administration through the regular bureaucratic channels."

BACHMAN also spoke to the senators Wednesday, giving responses to the statement made by the society.

"We must not allow disagreements with tactics or rhetoric to cloud the significance

The college Human Relations Committee was to work with the society for a cultural center program.

"The administration undertakes a continuing search for additional black faculty members," he continued.

Scarcity of qualified blacks makes the procedure difficult at a time when most institutions are looking for blacks to serve on their staffs.

Vandalism at the center Sept. 22, one complaint of the blacks, has been dealt with by the college judicial sytem, and has been resolved to the satisfaction of all parties involved.

"In response to accusation concerning the campus security officer, Mr. Shinn has offered to meet with the Afro-American Society, but so far they have rejected this venture in human relations," Bachman said.

Bachman also said that the house used as the Black Center became available at a time when the State Fire Marshal said it could no longer be used for housing.

COURSES are already being offered in ethnic history, African history and black literature, but Carr and several student senators said that the courses are not satisfactory.

Bachman questioned the usefulness of the disruptive action at the board meeting, saying, "The outcome of this strategy is now doubtful, partly because 'demands' presented under such conditions only postpone considered judgment and intensify a polarization which could jeopardize the entire program."

For other actions
taken by the Re-
gents last Friday
turn to p. 3.

of central issues. How much of a minority program can Wartburg support?" he said.

"We have been proceeding on the conviction that the fastest way to develop a sense of security and identity was to increase the number of minority students, believing that basic supporting services were available and that others could be developed more gradually. This is the policy which must now be reconsidered," he explained.

HIGHEST PRIORITY item in the needs of the Afro-American society as identified last spring was the need for a satisfactory structure, which has now been provided, according to Bachman.

JZY adds new youth programs

By Karen McEvilly

JZY-II, Waverly's counseling center, is adding new dimensions to an already broad program so that area young people will have more chance for involvement at the center.

"We're trying to expand our 'freedom school' type activities," said Director John Walter, a 1971 Wartburg graduate.

"We want to build up responsibility to get the kids into the operation of the house."

NEW PROJECTS are already under way.

Steve Hanusa, a Wartburg senior and counselor, has organized a drama workshop which is to give a production in December.

Another staff member, Bill Wild of Waverly, is planning a series of art exhibits by area youth.

Both Wild and Hanusa hope to encourage free self-expression among the young people, Walter said.

Plans include a guitar clinic and instruction in knitting and embroidery.

"Reponse from the kids has been great," Walter said.

"We want to try as many new ideas as possible, and we're only

limited by the imaginations of our staff members," he added.

CENTRAL IDEA behind the house is still being stressed, however.

"Our staff is working to develop free and spontaneous relationships with groups and individuals. We want to make it possible for kids to have a one-to-one relationship without feeling threatened by it," Walter said.

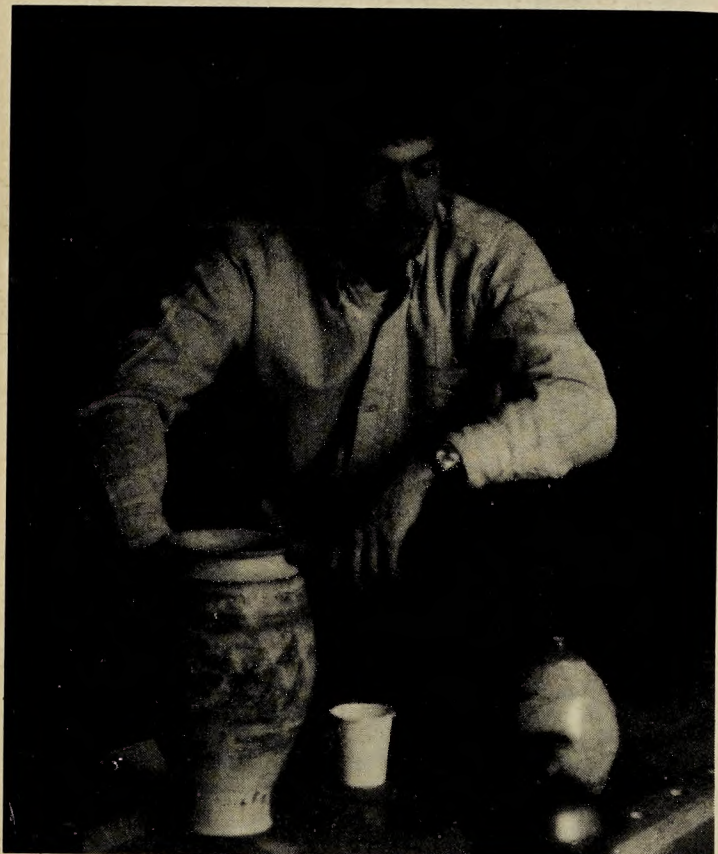
In a continuing effort to improve staff responsiveness, training sessions have been scheduled for present staff members.

"We getting ready to begin the Crisis Line service the first week in November. The training sessions are to develop listening techniques," Walter explained.

Dance to benefit JZY

A benefit dance for JZY II, the Wartburg-Waverly drop-in center and headquarters for the crisis line, will be held Saturday, Oct. 23, in Buhr Lounge of the Student Memorial Union.

American Ingenuity will provide the music from 8:30-11:30 p.m. Films will also be shown as an added attraction.



At the Art Building

Cedar Falls potter Jim Kerns looks over part of his exhibit at the Art Building Gallery. His show is one of several scheduled this fall.

Tickets go on sale for 'No Exit'

Tickets for Jean-Paul Sartre's "No Exit," first play by the Wartburg Free Theatre League this school year, are available at the Office of Public Affairs, 101 Luther Hall.

Performances will be given next Friday and Saturday, Oct. 29 and 30.

Production is slated for Voecks Auditorium with performances at 8 p.m. on Friday and 1:30 and 8 p.m. on Saturday.

"No Exit," written by the French existential philosopher, is

an analysis of how three people have become what they are by past action, rather than actually showing them in the process of becoming.

Political, social and psychological study portrays life after death for three strangers destined to spend eternity together.

Set in hell with no possibility for change, the drama gives only a gradual revelation of the reasons

that brought the characters to their present condition.

Sartre shows that failure to respect others as human beings is ultimately self-destructive.

Cast for "No Exit" includes senior Karen McEvilly, as Ivey; Kay Kraft of the Wartburg faculty as Eselle; senior Tim Cantine as Garcin; and junior Blair Anderson as the valet.

Director for "No Exit" is Susan Willms, senior from Sheldon, Iowa. Mrs. Eleanor Wheaton of the Wartburg English Department is adviser for the League.

Senate names committees

Announcement of three Senate subcommittees and a report by Wartburg President John Bachman concerning the Board of Regents decisions dominated business at the Senate meeting Wednesday evening.

Appointed to the new Student Life Policies Committee were Brad Carter, Bill Nuss, John Hann and Mary Kinsinger.

The second committee, Student Issues and Activities, includes Robbie Dagle, Carol Becker,

Peter Colon, Judy Newell, Dave Boedy and Dan Grinstead.

Diane Debner and Sarah Lowe were appointed to the Student Services Committee.

At the meeting, Dr. Bachman talked about results of the Board of Regents decisions, including appointment of a special committee to investigate and work to better human relations on campus.

Other business approved by the Senate was drafting of a letter to President Nixon to say that Senate disagrees with the Nixon Administration policies and the Viet Nam War, and demands immediate withdrawal of all United States troops.

In addition, Senate voted to adopt a student legal aid proposal by Ombudsman Hank Wellnitz and agreed to take further actions to bring the proposal to the Board of Regents.

Freshmen approve constitution

Presentation of a class constitution for ratification was the primary concern of freshmen at a meeting held last Tuesday according to Pres. Jay Stoerker.

The constitution was formulated over the weekend by freshman class officers with its goal to get as many people involved as possible. With a majority of those present needed for ratification, the constitution was approved as written. General policy will be formulated by a larger body composed of elected freshmen from each housing unit.

Representatives of this body will be elected next Friday, following a week of promotion.

Tentative committees which the class favors include a social activities committee, a committee on financial expenses and a freshman protective committee to act as advocates in judicial board matters.

Officers consider money raising, class consolidation and a

general purpose for existence to be among their immediate problems.

"It was also brought up that the termination of class structure

could be a reality if the student body is apathetic. The class organization thrives on the participation of the individual class members," Stoerker said.

Aid director to serve on government panel

James Lenguadoro, director of financial aids, has been named Iowa representative on a special panel which will consider federal fund applications by colleges for student assistance in six states.

Appointed by Freeman H. Beets, director of Higher Education for Region VII of the Department of Health, Education and Welfare, he will meet with eight other panel members in Kansas City Dec. 12-15.

The group will go over all institutional requests for federal money allocated under the

Educational Opportunity Grant, College Work-Study and National Defense Student Loan programs.

Funding recommendation will be made on approximately 210 applications from colleges in Iowa, Nebraska, Kansas, Missouri, North Dakota and South Dakota.

Last year, the Department of Health, Education and Welfare distributed about \$654 million to the nation's colleges under the three student assistance programs.

Marathon House convo depicts ex-addict drama

By Brenda Otto

Marathon House convocation was, as expected, a capsule presentation tracing the successful four-year history of the therapeutic community for ex-addicts.

Although seemingly promoting Marathon's philosophy in drug abuse rehabilitation, the play clearly exhibited universal overtones of attitude necessary for readjustment or coping with behavior of any kind.

Conspicuously absent was moralizing about drug usage, but several scenes stressed its negative consequences more emphatically than preaching and threats.

Among these well-executed vignettes was the master puppeteer, mescaline, controlling the lives of his helpless marionette addicts.

ASPECTS of society's values and pressures were mocked throughout the play including the echolalic schoolteacher and his robot class.

One accusing finger alluded to lack of communication—either manifested in failure to disclose oneself to others or a stubborn refusal to listen—as a major indictment in drug addiction.

The entire setting of the psychodrama demanded both emotional participation and mental concentration of the audience throughout.

The specially constructed gym stage actually facilitated the rapport between audience and

players which would not have been possible in a large auditorium.

Acting largely without props and without professional theatrical experience, the group's improvisations moreover forced the audience to use their imagination and sharpen their attentive powers.

Distractions at several times caused inaudibility to win out during key portions of the play.

Returning to Marathon's therapeutic approach, once the new prospect had made his investment of "yelling for help," he was quickly assimilated into a rigorous daily schedule of morning meetings, seminars and encounters.

Morning meetings, devoted to business operations and division of work responsibilities, stress that man is responsible not only for what he is and does but also for others.

Because interaction is all-important, no resident is allowed to brood in isolation or inactivity.

Seminars involve recitations of experiences, a catharsis for pent-up emotions during which all residents share in identifying with the embarrassment and humiliations of a fellow resident.

In an endeavor to pry out private feelings, residents engage in encounters during which searching questions such as "How do you show love?" are discussed.

Here, perhaps the most crucial part of the day, numerous

defenses such as projection and role-playing are dispelled in the process of intense personal confrontation and verbal lashing out at basic attitudes, prejudices and deceptions.

News Briefs

Black play

"To Be Young, Gifted and Black," a play by Lorraine Hansberry, will be presented at West High School in Waterloo Sunday, Oct. 24, at 4 p.m. Tickets may be obtained from Don Waterford, member of Wartburg's Afro-American Society.

Religious discussions

Study group discussions will be sponsored next week by the Wartburg Council on Religious Life, according to Allen Wendland, director of communications for the Council.

Among the topics to be discussed are "What Is Christian Living?," "Love," "What About the Bible? Where Does It Fit In?," "What Does Our Faith Mean?," "The Last Days" and "The New Morality."

Meetings will be held in the Student Union on Sunday at 7 p.m. and Monday, Tuesday and Thursday at 9 p.m.

Convention

Wartburg delegates to the Associated Collegiate Press Convention in Dallas Oct. 21-23 are publications adviser Mrs. Margaret Garland, Fortress editor Janet Mittelstadt and Cindy Downing, Fortress associate editor.

Mrs. Garland will attend as Iowa chairman of the National Council of College Publications Advisers (NCCPA) and as representative of The Wartburg Trumpet, since the editors are unable to attend.

Miss Mittelstadt and Miss Downing will meet with the yearbook company in charge of Fortress publication and will also attend yearbook meetings.

Caf special night

Cafeteria Committee has designated Thursday, Oct. 28, as the night for a "Haunting Halloween Dinner."

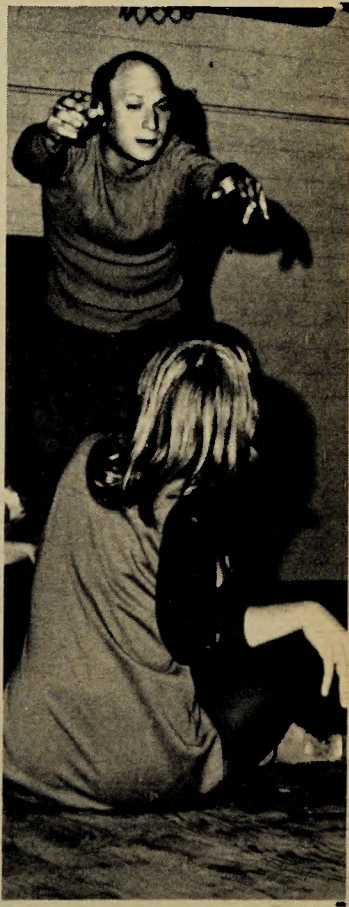
Besides a special menu and decorations, plans are being made for entertainment and contests.

Committee plans call for groups of students to dress in costumes for the dinner, with judging to take place at 5:45 p.m.

Winners will be served a special meal in the Castle Room on another night.

Pumpkin carving will take place between 6 and 6:30 p.m. with entries in one of three categories: artistic, original or frightening.

A 15-cent entry fee will be charged, and the winner in each category will receive a prize.



Members of Marathon House act out the procedures they use when a new person seeks admission. The former addicts also participated in discussions with students and faculty when they were at Wartburg Monday.

Board terminates women's hours

Board of Regents action last Friday eliminated the last remaining restrictions on girls' hours effective Jan. 1 and postponed decisions on several proposals.

The end to girls' hours was recommended by the Student and Faculty Exchange (SAFE) last week.

"The college has what amounts to a contractual agreement with parents and incoming students to enforce rules which were in ef-

fect when commitments were made," said Dr. John Bachman, Wartburg president.

Under the old policy, first term freshman women were required to be in the dormitories at a certain time each night.

All other women were free to determine their own hours.

After Jan. 1, no woman will be restricted.

APPARENT WEAKNESSES in a firearms policy approved by

SAFE and the Student Senate delayed action by the Regents until at least the next board meeting, according to Bachman.

Discussion of the president's right to bar persons from campus temporarily was also put off until the next meeting.

There was not time for the board members to study either problem, Bachman said.

"Proposals such as these should be submitted far in advance of the meeting," he added.

Hereafter, every proposal will have to come to the president two weeks in advance of the meeting, according to a resolution passed Friday.

The Board also acted to clear up confusing terminology in the policy on drugs and the uniform rules of personal conduct approved last year.

ALLEGED VIOLATORS of the drug policy will be tried by the campus hearing board, a body

which did not exist at the time of adoption, and possible sanctions now include suspension rather than dismissal.

Only the president has the power to dismiss a student, Bachman said, and even that decision is not irrevocable.

Since the sanctions are administered by other agencies, suspension was thought to be the more appropriate term, even though result for the student involved is no different.



Senior Gary Liedtke announces 1971 Homecoming Queen Ruth Owens. Her escort was Gary Greene.

Homecoming finds rebirth

By Patti Brower

At a time when Wartburg's Homecoming might have died a clean, quick death, the year 1971 saw it rejuvenated to optimistic heights. "Renaissance and Rebirth" was this year's theme.

Cindy Porath, junior co-chairman of Homecoming, described this year's situation as "it was sink or swim. Luckily, we swam and the Homecoming tradition will be continued."

Homecoming activities officially commenced Thursday with the judging of dorm decorations. With decorations finished earlier than in previous years, spirit was generated earlier and students had more time to attend Friday's activities, according to Miss Porath.

Taking first place in dorm decorations was Vollmer I with its theme echoing "It's time for us to give birth to a new you." Second place went to Vollmer III. Hebron Ground, Hebron III and Centennial III received honorable mention.

At the pep rally and bonfire Thursday night, Schmidt House won the annual "Yell like Hell" contest.

IN ACCORD with its title, "Potpourri Plus," Kastle Kapers 1971 provided an interesting variety of acts ranging from a barbershop group to the

Sauerkrauts, a German band, to individual acts.

Highlighting the performances was the crowning of Senior Ruth Owens as Homecoming queen. A social work and psychology major from Chicago, she is head resident of Vollmer Ground and is involved in the Waverly Human Relations Committee, the Afro-American Society and Women's Recreation Association.

Saturday morning's parade was the focal point of the weekend in Miss Porath's opinion.

"Though well organized, its real success was due to the students' spirit. At first, we planned on only two or three floats, but soon the project grew into something much bigger and better," she said.

JUNIOR FLOAT captured "most original" with "most colorful" going to Clinton II South and "most humorous" to Clinton II North. Friday Afternoon Club took "most spirited."

Bruce Loeschen, junior class president, cited excellent weather as a positive factor in the success of Renaissance Fair.

Disappointed that the fair was not as complete as first intended, Loeschen nevertheless expressed hope that it would be continued and strengthened next year.

"The fair has special significance in that it exposes student art work," added Loeschen.

JACK SCHEMMEL, director of alumni and placement, described this year's Homecoming as "much better than last year.

Students really got involved and the organization was exceptional."

Close to two thousand alumni returned to Wartburg for the weekend, according to Schemmel. "There was a larger turnout than expected at the class reunions," he added.

Approximately five hundred were in attendance at Oktober Fest, a supper and alumni get-together following the game.

Reflecting upon the events of the weekend, Miss Porath emphasized, "There was no comparison between this year's and last year's Homecoming. Its success was a mixture of early planning and coordination by committee members and much enthusiasm on the part of students."

She commended Clinton III South and Clinton II North for their special cooperation.

Tickets remain for film series

Blue Monday Film Series will present "All Quiet on the Western Front" in Voecks Auditorium at 8 p.m. Monday.

"All Quiet," from the novel by Erich Maria Remarque, was one of the first feature films with complete sound track. Filmed in 1930, it was voted one of the best by the Film Daily and National Board of Review.

Fifty season tickets for the series remain and may be purchased from Student Body Pres. Bob Hilgemann or at the office of the English Department.

Dorm offers new programs

Grossmann Hall will offer its residents more than a place to live, under a new program instituted by the Grossmann Dorm Council.

Last Tuesday, the first of a series of forums on varied topics was held, and starting with this weekend special cultural events will be held each Sunday, according to Jerry Lawrence, Grossmann president.

"We're trying to make the dormitory something besides a

place to sleep," Lawrence said.

Sunday's forum gave students a chance to talk over the philosophy of grading with K. D. Briner of the English Department.

Lawrence said that the forum in November will probably be on welfare and welfare rights.

Sunday afternoons will be used to bring local artists, composers and musicians to the dorm to present their works.

Long term plans at Grossmann include creating a ground floor

recreation room and improvements in other facilities to make the dorm a more livable place, Lawrence said.

Artist Series present "The Miser"

National Players, a highly respected touring repertory company, will present Moliere's "The Miser" in Neumann Chapel-auditorium Nov. 1 at 8 p.m.

National Players has performed works of the world's greatest playwrights: Shakespeare, Sophocles, Shaw, Aeschylus, Aristophanes and Moliere.

Companies have played in 39 states throughout the East, Midwest, South and Southwest, in Canada, off-broadway, and in several overseas tours.

"**THE MISER**" is an illustration of Moliere's greatest gift: making people see themselves in a particularly ridiculous light, and thereby making them laugh at themselves.

In this play exposes one of man's less admirable traits—the

penny-pincher quality present in all of mankind.

In "The Miser," Harpagon is in love with money and has cached large sums of it throughout his house. He doesn't trust banks and believes that everyone is going to rob him.

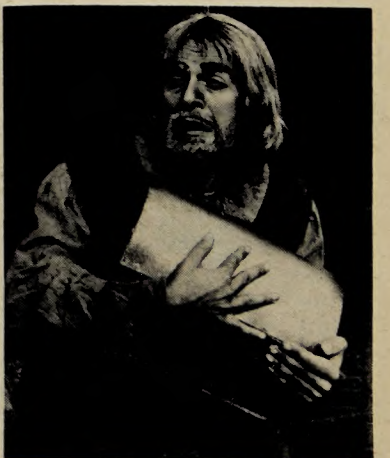
His son and daughter, Cleante and Elise, are powerless to circumvent their father's eccentric activities.

Elise has been promised to a Monsieur Anselme by Harpagon, since Anselme has agreed to take Elise without a dowry.

However, Elise is in love with Valere, a young noble who has assumed the disguise of a servant in Harpagon's household in order to be near Elise.

CLEANTE learns that his father intends to marry his girl friend, Marianne. Cleante's manservant, La Fleche is sympathetic to the plight of Cleante and Marianne, and wants

to assist them in thwarting Harpagon.



Alan Share of the National Players acts the role of Harpagon, the Miser, in Moliere's production.

Scholarship winners

Six Wartburg freshmen have received \$300 Lutheran Youth Leadership Awards from the Lutheran Brotherhood, Minneapolis-based fraternal insurance society.

They are W. Dann Grindeman, Elizabeth Wenske, Carmen Kamper, Cynthia Rio, Jeffrey Jakober and Gayle Hoth.

Recipients were chosen on basis of leadership in school and church activities and financial need.

About 150 awards were given to 1971 high school graduates enrolled in Lutheran colleges this fall.

Aid to Lutheran higher education is part of a fraternal activities program for which the society has budgeted 1.6 million dollars this year.

Editorial forum

Wartburg human relations require innovation

Many experts, including Wartburg President John Bachman, have contended that small college private education's hopes for the future lie in the willingness to innovate.

Wartburg has been a leader in this area for many years. Adoption of the 4-4-1 program, the Bachelor of General Studies Degree and other changes have helped the institution gain prestige and increase enrollment.

While revealing expert knowledge of the college's needs in facilities and educational programs, the administration has failed to cope with the college community's needs for an atmosphere conducive to better human relations.

Violence and racism abound on campus as in-

dicators of breakdown or neglect in creating an environment of respect and brotherhood.

The administration has indicated that, despite a slight drop in enrollment, Wartburg is in the black and moving back toward a stable operating balance. At the same time, they have indicated a reluctance to take on any new programs that might disrupt the budget.

If a stable budget depends on high enrollment and increased enrollment is enhanced by innovation, then the administration's reluctance is difficult to reconcile.

The college must continue to take the lead in innovation if it hopes to regain a position of respect in the college community and within itself.

Top priority can no longer be expanded educational programs (although we do not advocate cut-backs or complete neglect) but must be the development of a healthy environment for all members of the community.

Racism has revealed its disruptive nature and attempts to find a solution have resulted in even greater polarization of the campus.

Wartburg must come out in favor of any programs that hold promise for improving the tense racist atmosphere on campus. An initial, concrete step would be funding of the Black Culture Center.

We ask that the college consider human relations as its top priority and begin moving in this long-neglected area.

Letters to the editor

To the editor:

The events of Friday, Oct. 15, surrounding the confrontation between the Board of Regents and the Afro-American Society, demand rational consideration.

Some may argue that the society is alienating its borderline supporters by urging rapid change, but blacks have been on this campus for about four years, attempting to exist and grow in an alien environment.

Segments of the community have supported the black students in their struggles. Our administration has also made strides to make Wartburg a living community for all students.

However, many times the liberal segments have made only vocal or hollow proposals. Ideas have been on the line but the bodies behind them are often in hiding.

The need for open discussion and action has been dramatized in many ways this year. Ideally, a college with Wartburg's size, constituency and aims should implement understanding between all segments of the community. Friday's action was staged partly to emphasize the lack of communication between the functioning structures of Wartburg.

Efficiency requires order and procedure. The acceptance of order and its corollaries, procedures and channels as axiomatic can preclude honest exchange on a human level.

Fortunately, President Bachman and Mr. Moy did not stand adamantly on procedure during Friday's encounter. The threat of militancy shown Friday could drive the levels of the institution and its constituencies apart.

Racism has taken its destructive toll on the Wartburg campus and in the Waverly community.

Let us participate in the human relations programs on campus. These programs need your participation as well as your support.

The bridge of understanding between individuals is tenuous, not unlike a spider web, but understanding between the races is like the first exploratory fiber of an incipient web. Let us spin our own fibers, hoping that we can form a web joining the fibers our black brothers have spun and we have rejected.

Steve Hanusa

Dance film opens Black Center

By Mark Lehmann

Wartburg's Afro-American Society opened the Black Cultural Center by inviting the public to a film and discussion session Tuesday night.

Over 150 persons from the Wartburg community attended the film "Afro-American Dance: Establishing a Cultural Heritage."

Co-sponsored by the Society and the Council on Religious Life, Tuesday's session was a kickoff meeting for the Human Relations forums to be held in many of the dormitories.

AFRO-AMERICAN DANCE is not only an outlet for artistic expression but also serves to re-establish an important facet of black heritage. In tracing the

formation and performance of the Independent Black Afro-American Dance Troupe, the 30-minute film provided an insight into the problems of "black identity."

"It's all for the cause of blackness," commented the leader of this Troupe in explaining the objectives of her group.

As the film emphasized programs for blacks, the session emphasized developing human relations programs for all of Wartburg. Discussions led by members of the Society centered on explaining recent events, including the meeting with the Board of Regents and the list of demands given to the Regents by the group.

OBJECTIVES of the session

were to improve race relations on campus, to increase racial understanding among black and white students and to consider constructive changes that can be made in the structure or program of the college in the interest of human relations.

Providing an opportunity for many to visit the Culture Center for the first time, the meeting pointed up the need for all students to use the Center without hesitation.

Dwight Carr, president of the Afro-American Society, announced that the Black Center will be open for anyone on campus to visit and use from noon to 6 p.m. every day and from 7 p.m. to 8 p.m. on Thursday evenings.

Ombudsman

By Hank Wellnitz

Before me sits a memo from President Bachman that contains a resolution passed by the Board of Regents which states:

"Resolved, that the board approve the concurrence of the Executive Committee with the President's interpretation of his duties as outlined in the Faculty Handbook that 1) anything that comes to the Board for its consideration ought first to come to the attention of the President of the college, and 2) the faculty and student representatives to the Board of Regents may feel free to supplement the President's report to faculty members and students.

It is further understood that the Board will discriminate in regard to matters that need to be kept confidential, going into executive session whenever the desirability arises."

I find this a most interesting resolution for several reasons. The President has said on numerous occasions that he must receive all material that is to go to the Board so he can prepare all the necessary "background information" for the Board.

He says that he will not alter the nature or content of the material and if he feels it is necessary, he will call upon the group presenting the material to supplement his presentation.

THESE APPEAR to be commendable methods of efficient communication, but in reality, this process retards action on issues that the administration disagrees with.

This happens because the President, in his presentation of "background material," presents

this material from his perspective, from his belief in what direction this institution should take.

It works something like this. The President says he sees the need for a Black Culture Center and a Black Studies Program and with that statement behind him, he presents the "background material" to the Board.

That material being that the budget could not absorb these programs at this time. While saying that the college does not have money for these programs, he comments that the budget is in the black, that we are better off financially than the majority of private colleges and that the annual fund is bigger and better than ever.

I don't understand much about budgets but I do understand simple things like spending \$4000 for a typewriter, composer, super printing machine for the Public Information Office.

I UNDERSTAND \$1400 for a test correcting machine for the Counseling Department. I understand that this represents \$5400 that could have been used for a Human Relations Program or a Black Studies Program.

If we really deplore racism around here and if the college really recognizes the need for a Black Culture Center and a Black Studies Program, let's realign some priorities and not just say these things.

You can only judge people by what they do and not by what they say.

It is my hope that the President will prepare the necessary "background information" and relay the above statements and thoughts to the Board of Regents.

The Wartburg Trumpet

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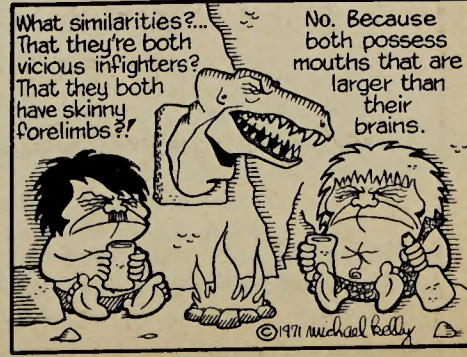
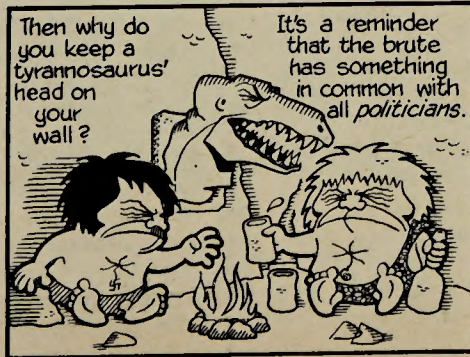
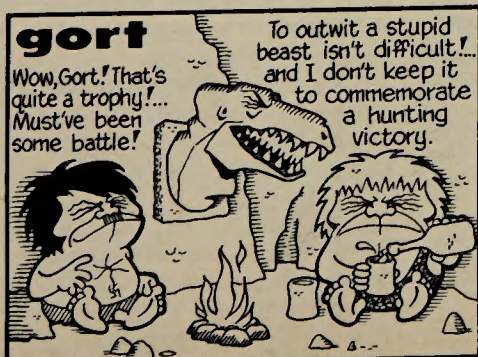
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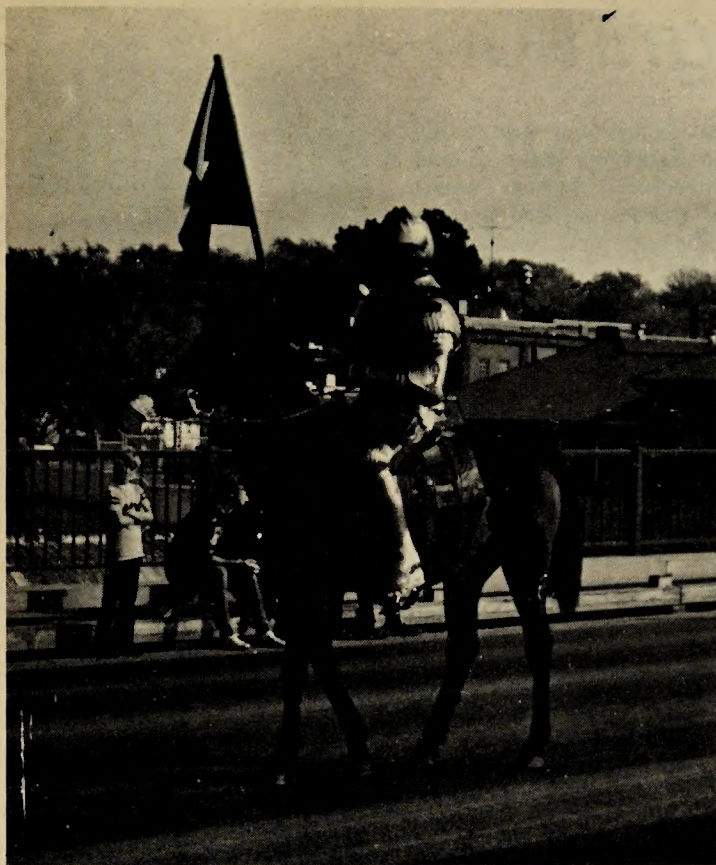
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Letters

Readers are urged to express their opinions to The Trumpet by letters to the editor.

Letters are to be published at the discretion of the Editor who reserves the right to condense and make grammatical corrections without altering the meaning.





Return of the parade

Junior Steve Schuchmann wears Wartburg's suit of armor in the Homecoming parade Saturday. "Renaissance '71" included a rebirth of the full scale parade last held three years ago.



Also in the parade is junior Doug Goodwin, one of the three social activities directors this year.

Budget sparks controversy

By Jay Stoerker
and Lyle Hallowell

Rumors of profit in the college budget evoke angry reactions from some students who ask why the funds aren't used to reduce student activity fees or expand a black culture center.

However, Walter Fredrick, vice president for financial affairs, warns, "We just crawled back from the precipice."

Administrators caution the student that fiscal safety looms as a goal the institution has yet to achieve.

DIAMETRICAL to say the least, these two positions can only be resolved through further analysis.

In a special report, "The Red and the Black," prepared by the Association of American Colleges on the financial status of private colleges, one hundred private colleges and universities were found facing financial collapse.

An estimated one hundred twenty-two schools exhausted all liquid assets and reserve funds to cover future deficits.

Grim as these statistics are, bleaker still is the cause and effect relationship between a too small reserve of liquid assets and the road to perpetual deficit and bankruptcy.

"The Red and Black" illustrates this condition: "An institution barely afloat, with water nearly over the gunwales,

has lost much of its maneuverability, its adventurousness and freedom of experimentation. Its innovation and risk taking is confined to putting to sea each academic year. Most ominously, it has no protection against storms. A little student unrest, a little decline in enrollment, a little disenchantment among donors and the ship may founder. The first thing it does is jettison cargo."

These forebodings may seem remote from the situation at Wartburg. Student Body Pres. Bob Hilgemann cites \$81,000 in a reserve liquid asset account set aside from the budget while a contingency fund of \$24,000 appears in the budget.

More must be known about the nature of the contingency fund and reserve liquid asset account to reconcile the positions of SBP and Financial Affairs Director.

According to Fredrick, the contingency fund retires unexpected debts, such as a boiler blowing up or a lawsuit. At the end of a fiscal year, July 1, the funds join the reserve asset account, so the college remains solvent over the summer.

IN FISCAL '67-'68 a drop in enrollment, not foreseen by the budget committee, brought the college to a deficit of \$81,000.

The reserve liquid asset account becomes a broader insurance against that type of major financial aberration. The

loss of a major source of income, such as a grant, could snowball into severe debt and insolvency, if the college did not have adequate protection.

Fredrick also commented on the importance of this insurance since the American Lutheran Church no longer offers a protective fund for foundering colleges.

"The Red and Black" also demonstrates widespread reduction of investment in colleges barely breaking even; "They are seen by investors as no-return deadends for funding."

The administration's goal of \$100,000 in the reserve liquid asset account derives from the Board of Regents as about 2 percent of the budget. "The Red and the Black" suggests the 2 percent figure as do other studies.

Confusion and misinformation could and should, however, be avoided.

Hilgemann considers "students to be mature and responsible enough to handle positions on the budget committee. Faculty members serving on the committee do not specialize in business or economics and thus accrue no significant advantage over students in that area."

Council expands tutoring

Tutoring program sponsored by the Council on Religious Life has spread to include St. Paul's parochial grades in Waverly school as well as the public school system.

Approximately 35 Wartburg students (10 at St. Paul's and 25 at the public schools) are involved with grade-schoolers in regular weekly general help sessions, according to Mary Gangel, a coordinator of the project.

Some are working with weekly special interest groups (half-hour sessions) dealing with particular individual interests of the students in handicrafts, hobbies, etc.)

More volunteers are needed to expand the program to include junior high and on-campus programs, she said.

Students interested in serving may call Miss Gangel (ext. 327) or Al Wendland (ext. 221).

Journalists honor adviser

Former journalism students returned last weekend to honor Mrs. Margaret Wolff Garland for 25 years of service at Wartburg.

Planned by alumni who took courses from Mrs. Garland and worked on the publications she advises, the reunion included a luncheon in the Castle Room of the Student Union.

Among Mrs. Garland's gifts were a sterling silver pin and announcement of plans to publish a volume of her poetry.

Alumni Association approved a resolution of commendation which stated: "Be it resolved, that the Alumni Association commended Mrs. Garland for her faithfulness as a teacher of journalism, as developer of journalism professionals and as adviser to student publications of high excellence."

"The reunion was one of the greatest thrills of my life, and something I'll never forget," was Mrs. Garland's comment.

Committee in charge included Robert Gremmels, former Trumpet editor and now director of public affairs at Wartburg; the Rev. George Hanusa, editor of the first All-American yearbook at Wartburg and now pastor at St.

Paul's Lutheran Church in Waverly; and Duane Schroeder, former Trumpet staff member and now news bureau director at Wartburg.

Harold Kurtz, another former Trumpet editor, acted as master of ceremonies. Kurtz is now director of public relations at Lutheran General Hospital, Park Ridge, Ill.

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Foreign programs gain recognition

Wartburg's two and a half month program of study abroad for foreign language majors and minors has reached such prominence that colleges from around the country are making inquiry about it, according to Dr. A. R. Riep, chairman of the Modern Languages Department. Students on the program leave Wartburg at the end of April and return to the United States in June or July.

Last May, groups traveled to France, Germany and Mexico.

Several changes have been made in this year's program. Spanish students will go to Spain rather than Mexico and the program will be open to those who have completed elementary courses, rather than courses at

intermediate level only. The latter change accounts, in part, for a greater number of students expressing an interest in studying abroad, according to Dr. Riep.

The accompanying teachers for 1972 will be Miss Pamela Hill, Spanish; Eric Timmer, French; and Dr. Riep, German. Their duties will include correcting the travel logs required of the students and planning weekend and holiday tours.

In the words of Dr. Riep, studying abroad is "the thing of the future."

He said that the Wartburg program is not just an attempt to improve language proficiency, but also an attempt to give

students the "broadest and richest possible education."

Each program is designed to give the students involved an introduction to both the language and culture of another country.

Last spring, French and German students flew to Luxembourg where they separated for eight weeks of study.

French students went to Paris and German students stayed at Passau, a German town near the Austrian border.

After placement examinations, they studied language and culture for two months.

The final two weeks are the student's own to do with as he pleases, according to Dr. Riep.

Sharon Leslein and Laura Randolph, two of the students at Paris last spring, lived in a boarding house and spent four hours in grammar and conversation classes each day.

Miss Leslein and Miss Randolph named the Trocadero fountains near the Eiffel Tower as their favorite spectacle.

Dana Olmstead and Janet Rada received three course credits for work taken at Passau. Their courses included German literature, grammar, writing and speaking.

Miss Rada noted that the pace at Passau was slower than in the United States.

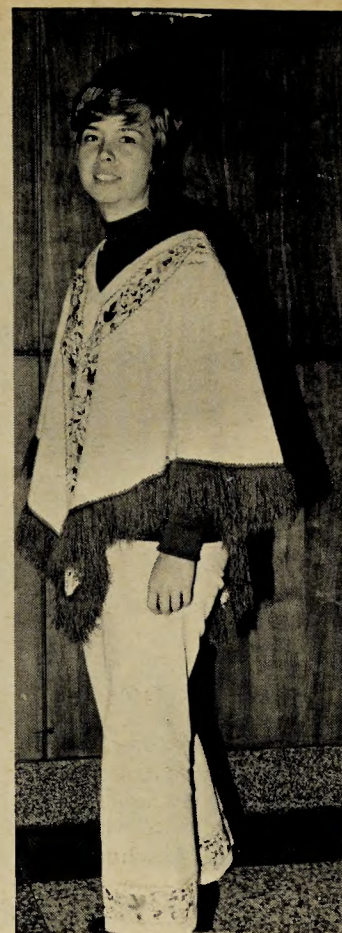
"It was quite common for a meal to last an hour to an hour and a half," she said.

Spanish students spent six weeks last spring in a pilot program of study in Cuernavaca, Mexico.

Twenty students were housed on the second floor of a large private home, and they were lucky enough to have hot water, showers and a kitchen—all luxuries in Mexico, according to Miss Hill, who accompanied the group.

Credit for two courses was granted as a result of small group classes which lasted about five hours a day.

Junior Bruce Loeschen, who went to Cuernavaca with the Modern Languages Department group, said that attending classes in Mexico was "the best way to learn Spanish."



Miss Pamela Hill of the Modern Languages Department leads study abroad in Mexico and Spain.

Correction

Cutline under a picture of Mrs. Margaret Garland in last week's Trumpet was in error. Instead of saying that she will retire at the end of this academic year, it should have said she will retire from publications advising.

Campus Calendar

Saturday, Oct. 23

Wartburg harriers will race against Central's Flying Dutchmen at Pella 11 a.m. in cross-country meet.

It's a double feature as the Wartburg Cagers will face the Dutchmen for a football game in Pella with game time at 1:30 p.m.

A student dance, sponsored by the Social Activities Committee, will be held in Buhr Lounge at 8:30 p.m.

Sunday, Oct. 24

Weekly campus worship service will be held this week in the Choral Room of the Music Building. Service will begin at 10:30 a.m.

First performance of the year by the Wartburg Community Symphony will be presented at 7:30 p.m. in Neumann Chapel-auditorium.

Monday, Oct. 25

Worship and Services Committee will meet in the Castle Room of the Student Union from 6 until 7 p.m.

At 6:30 p.m. the Twin Cities Club, a new campus organization, will meet in the T.V. Room of the Student Union.

Business Students Association will meet from 7:30-9 p.m. in the T.V. Room of the Student Union.

Eugene Hudson, music faculty member, will give a piano recital in Neumann Chapel-auditorium. at 8 p.m.

Next in the series of the classics shown in the Blue Monday Film Series will be "All Quiet on the Western Front." The movie will be shown in Voecks Auditorium at 8 p.m.

Tuesday, Oct. 26

Big Sister-Big Brother program, sponsored by the Council for Religious Life, will be underway from 10:30 a.m.-12 noon in Fuchs Lounge, Student Union.

Student Union Committee will meet in the Conference Room, Student Union, at 11 a.m.

Wednesday, Oct. 27

From 10 a.m. - 12 noon the Big Sister-Big Brother program will be meeting in the Auxiliary Conference Room of the Student Union.

College Human Relations committee will meet in Fuchs Lounge at 11 a.m.

Physical Education Department will meet in the Conference Room at 11 a.m.

Castle Room will be the meeting place for the Booster Club at 12 noon.

Educational Policies Committee will meet at 4 p.m. in the Conference Room, Student Union.

Caf Committee will meet at 5 p.m. in the Castle Room.

Women's Recreation Association will continue weekly activities at 6:30 p.m. in the Knights Gym.

At 7 p.m. in the Conference Room of the Student Union, the Student and Faculty Exchange (SAFE) will meet.

Football Squad will have its weekly meeting from 7-9 p.m. in Voecks Auditorium.

Council for Religious Life will meet in the Auxiliary Conference Room at 8:30 p.m.

Thursday, Oct. 28

At 3 p.m., the Educational Policies Committee, Subcommittee on Curriculum will meet in the Conference Room.

Faculty Administrative Council will meet in the Conference Room of the Student Union at 4 p.m.

Conference Room will be the meeting place for the Rural Studies group from 7 until 8:30 p.m.

Council on Religious Life will meet in the Conference Room at 8:30 p.m.

Friday, Oct. 29

Development Office will meet in the Castle Room at 12 noon. Caf Committee will meet in the Castle Room at 5 p.m.

Activities for Parents' Weekend will be held from 6 until 10:50 p.m. in the Castle Room.

Two horror films, in keeping with the Halloween weekend, will be shown in Neumann Chapel-auditorium. The film showing will begin at 7 p.m.

Free Theatre League will present "No Exit" in Voecks Auditorium at 8 p.m.

Saturday, Oct. 30

Castle Room will be the central meeting place for parents this weekend as Parents' Weekend gets underway. They will be in the Castle Room from 7:30 a.m. until 7 p.m.

Registration for Parents' Weekend will be held from 8-11 a.m. in Buhr Lounge, Student Union.

At 1:30 p.m. Wartburg Knights challenge the Buena Vista Beavers in Schield Stadium.

Development Office will meet in the Conference Room from 4-5 p.m.

Parents' Weekend Banquet will be held in the Cafeteria, lower level of the Student Union from 6:30 until 8 p.m.

There will be a Social Activities sponsored dance in Buhr Lounge. The time and band will be announced.

Free Theatre League will again perform "No Exit."

Play will be given in Voecks Auditorium at 1:30 and 8:30 p.m.

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Knights need consistency for Central grid contest

(NEWS BUREAU)

Putting it all together for 60 minutes is still a problem for Wartburg College's up-and-down football team despite a near-record performance here Saturday.

The Knights, who defeated the University of Dubuque 42-15, the highest point total for any Wartburg club in 23 years, did their damage in the second and third quarters while the Spartans owned the first period.

It is this inconsistency which continues to trouble coach Lee Bondhus as he prepares his club for a 2 p.m. homecoming tilt with Central at Kuyper Field in Pella Saturday, the last road game for the Knights this season.

THE ATTITUDE with which the Flying Dutchmen get themselves ready for Saturday afternoon could also be a problem.

Coach Ron Schipper's club was, for all practical purposes, eliminated from the Iowa Conference race last week when William Penn edged the Dutch 14-13 at Oskaloosa.

"If they react the way I think they will, they could be awfully tough," Bondhus said. He remembers the 40-7 defeat in 1965, the year after the Knights

had edged Central 6-0 to throw the IIAC into a two-way tie between Upper Iowa and the Big Red.

The Dutch are capable of an awesome display of power despite their 4-2 record (3-2 in the conference). They are third in the league in team offense with 264.4 yard average and second in team defense with a 172.6 average. They also boast the IIAC's top passing combination in quarterback Chris Nelson and split end Don Robinette.

Nelson has completed 42 of 93 aerial attempts for 683 yards and four touchdowns, and Robinette has made 17 catches for 313 yards and two TDs.

Central's two losses have been by a total of eight points (7-0 to Luther and 14-13 to Penn). That must sting because the Dutch, along with the statesmen, were picked to challenge the Norse for the league crown.

Pitted against that defensive tradition will be Wartburg's offensive average of 280.6 yards.

That was padded last week when the Knights totaled 422 yards against Dubuque, including 317 on the ground. The 42 points is the highest total for a Wartburg club since 1948 when the Knights whipped William Penn 47-12.

ON THE OTHER HAND Dubuque was able to gain 387 yards of its own, leaving Wartburg's defensive average at a whopping 277.6.

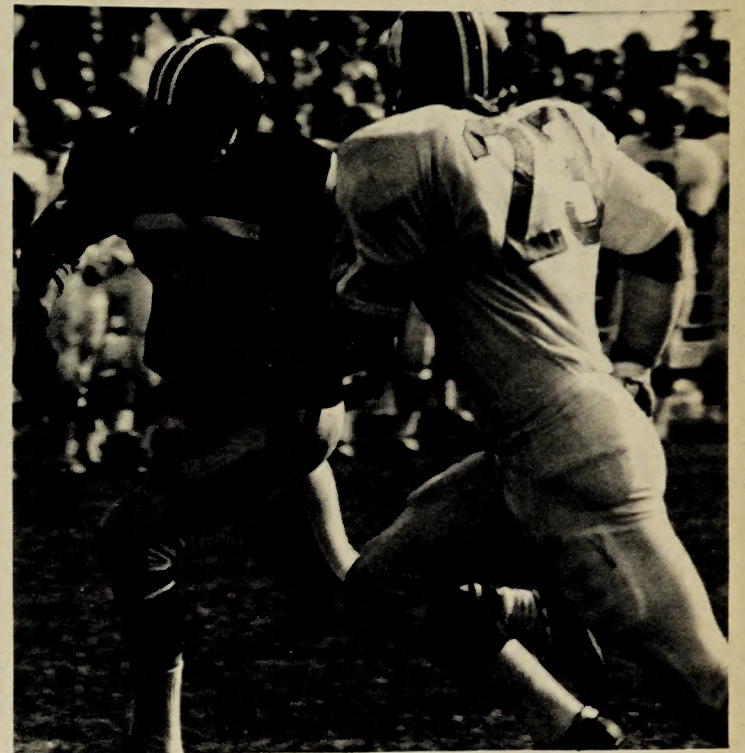
"I was pleased with our overall performance, both in terms of total offense and scoring," Bondhus said. "Yet, we didn't play well offensively or defensively in the first quarter. We also continued to make mistakes, fumbling twice inside their 20 (once in the endzone)."

End play, particularly the blocking, was termed, "... the best we've had all season."

FUMBLES, which have plagued the Knights all season, fell both ways Saturday, and Wartburg's defense set up three scores with recoveries. "That gave us good field position," Bondhus said, "and we had some of our best pursuit."

One serious injury came out of the game. Sophomore halfback Jim Bone, who had earned his first starting job, sustained a leg muscle rupture which will keep him out of action the rest of the season. Sophomore Brian Downing, who had been starting but has been slowed by nuisance injuries, will replace him.

The injury came on Bone's five-yard touchdown plunge in the first quarter, his only score this fall.



Sophomore halfback Jim Bone attempts to escape a Dubuque defender in last Saturday's game at Schield Stadium. Bone, who earned his first starting role for the Knights, was seriously injured in the contest.



A solid wall of Knight defenders halts the Dubuque runner's attempt to score. Wartburg combined a solid defense and a high-powered offense to crush Dubuque 42-15 in the Homecoming game.

Norse maintain league lead

(NEWS BUREAU)

A two-way race is beginning to shape up in the Iowa Conference as the league's football teams head into their final three weeks of play.

William Penn remained just one game behind front-running Luther by edging Central at Oskaloosa 14-13 last week. The Norse stayed on top by beating Simpson 14-3.

In other games, much-improved Buena Vista snuck by Upper Iowa 17-14 and Wartburg rolled over Dubuque 42-15.

Penn's challenge to Luther could be in jeopardy this week. The Statesmen must go to BV to face the Beavers who have won their last two outings and have climbed into a two-way tie for third with Central.

Meanwhile, Luther hosts arch-rival Upper Iowa. The Norse are undefeated while the Peacocks have yet to win a league game.

Elsewhere, Wartburg will be at Central and Simpson at Dubuque.

Bernie Peeters of Luther remains on top in this week's individual rushing statistics with 790 yards, but he lost the scoring

lead to Gary Zalaznik of Wartburg, who has tallied 40 points; Peeters has 36.

Chris Nelson of Central also continued as the top passer with 683 yards, but teammate Don Robinette fell to second in receiving. Jeff Lamb of Buena Vista has 20 receptions and Robinette 17.

Gary Martin of Upper Iowa is still the leading punter with a 41.6 average.

Conference standings

	W	L	T
Luther	5	0	0
William Penn	4	1	0
Buena Vista	3	2	0
Central	3	2	0
Simpson	2	3	0
Wartburg	2	3	0
Dubuque	0	4	1
Upper Iowa	0	4	1

Wartburg, with 422 yards in total offense against Dubuque last week, has a one yard margin in team offense. The Knights, with 1,403 yards, are averaging 280.6 while Luther, with 1,402 yards, has a 280.4 average.

The Norse, however, are first in team defense with a 148.6 yard average.

Cross country team closes dual season at Central

Wartburg's cross country team faces one more test before its defense of the Iowa Conference title at Dubuque Nov. 5.

The Knights, who are in the midst of a rebuilding program, take on Central in the final dual meet of the season.

Central will have the advantage of the home course in the meet set for 11 a.m. at Pella, but the Knights are optimistic about improving their 2-4 dual meet record.

Wartburg and Central met earlier in the season at the 16-team Les Duke Invitational at Grinnell. In that meet, the Knights topped the Dutchmen with a sixth-place finish to Central's tenth.

The Knights outstanding performer to date has been junior Marty Rathje. He has led Wartburg in all meets, while taking first place in three of them.

Rounding out the team for the Central trip will be junior John Wuertz; sophomores Bob Mudd, Steve Hotz and Ken Nuss and freshman Tim Mathistad.

Freshmen Mahlon Bokedam or Dave Zander will fill the seventh spot.

Wartburg ended a four-meet losing streak by soundly defeating Dubuque 20-37 last Saturday on the Waverly golf course.

Marty Rathje led the Knights with a first place time of 20:59, a full minute ahead of second place finisher Tom Cummings of Dubuque.

Coach John Kurtt lauded Rathje's efforts and termed the Dubuque win as "our best effort of the year."

Other place-winners for the Knights were Bob Mudd, third, 22:10; Steve Hotz, fourth, 22:10; Tim Mathistad, fifth, 22:13; and John Wuertz, seventh with 22:43.

Ken Nuss placed ninth, Dave Zander thirteenth and Mahlon Bokedam fourteenth.



Wartburg and Dubuque cross country runners begin the first of four miles on equal footing. The Knights dominated the finish, clobbering the Spartans 20-37 in the final home meet of the season. The harriers close their dual meet season at Central tomorrow.

Regents name Africa scholar as first black board member

First black to serve on the Wartburg Board of Regents was appointed by the board at its meeting last week.

William M. Steen, Africa Area Specialist for the Bureau of International Labor Affairs of the U.S. Department of Labor, will replace the Rev. Robert Borgwardt of Madison, Wis.

Pastor Borgwardt has resigned.

Wartburg Pres. John W. Bachman said Steen's appointment has been considered for some time and was not related to actions by the Wartburg Afro-American Society and others at the board meeting.

STEEN, an adviser to the Deputy Under Secretary of Labor for International Affairs on matters affecting Africa, lived in Ethiopia for two years and has made 14 trips to Africa.

He has been a member and adviser of U.S. delegations to the International Labor Organization and the United Nations, as well as an unofficial observer at the ninth session of the Conference of Africa Labor Ministers at Geneva.

IN ETHIOPIA from 1943 to 1945, he served the Ethiopian government as editor-in-chief of

English language publications and as a staff member of Radio Addis Ababa.

American University in Washington, D.C., granted Steen an M.A. in sociology and public welfare administration in 1947, and he completed all graduate courses, comprehensive and oral examinations for a Ph.D there by 1952.

His bachelor's degree is from Harvard University in Washington.

He is a member of Grace Lutheran Church, Washington, D.C., as well as several professional organizations.



Hid!

Maxine the pink elephant returns to the Homecoming parade even though the college removed her home at North Hall this summer.

Education majors use teaching skills

By Kim Thompson

Student teachers have set forth to conquer the classroom this week.

Under the supervision of experienced teachers, 34 elementary education majors and 56 secondary education majors will practice teach in public schools throughout Iowa for the next eight weeks.

UPON completion of the teaching program the students will be eligible to make application for a teaching license if they have fulfilled all the requirements specified by the state.

"Because teaching is so personal, it is difficult to get a subjective evaluation of an individual's performance," said Kay Kraft of the Education Department. Therefore, this year, practice teachers will be graded on the pass-fail basis with consideration of recommendations by the supervising teachers.

The term the senior student teaches is divided into three sections.

During the first four weeks, elementary teaching candidates attend multi-media classes one day per week and general elementary methods class the remaining four days.

Secondary education majors also attend one day of audio visual methods but they receive instruction two days per week in general methods and two days in special methods.

Elementary and secondary students both attend educational psychology classes every afternoon.

When the eight week practical teaching period has ended, the students unite for one week to share experiences and discuss and compare their particular circumstances.

Each student must maintain a 2.0 overall average and a 2.2 cumulative average in his particular subject in order to qualify for acceptance into the teaching field.

The following are the names of the seniors who are participating in the student teaching program during the Fall Term.

- ELEMENTARY EDUCATION**
- Charles City: Lynne Baehler, Martha Baerlin, Linda Barnes, Mary Bauhs, Cheryl Cain, Deborah Dickman, Diane K. Hilleman, Linda Kleinschmidt, Shari Oleson, Trudy Petrick, Jane Wendt, Betty Wuestenberg. participating in team supervision, kindergarten through sixth.
- Denver: Barbara Fritz, second; Sue Happel, sixth; Ruth Knoll, kindergarten; Sue Kluver, fourth; Julie Morton, third; Karen Richards, second; Rebecca Rink, second.
- Dumont: Ardith Bobst, kindergarten.
- Iowa City: Cynthia Hoines.
- Mason City: Jean Schonscheck, special education.
- Plainfield: Wanda Anderson, fourth; Kaye Bauman, kindergarten; Debra Rau, third; Jean Suchsland, sixth.
- Waverly-St. Paul's: Lynnette Mundschien, second; Connie Two, kindergarten.
- Waverly-Shell Rock-Carey: Lois Warnke, kindergarten.
- Waverly-Shell Rock-Irving: Tom Bock, sixth; Cynthia Moe, fifth; Cheryl Schwefel, fifth.
- Waverly-Shell Rock--Southeast: Jan Mittelstadt, third.
- Waverly-Shell Rock--West Cedar: Garnet Gelhar, first.
- SECONDARY EDUCATION**
- Ackley-Geneva: Jim Hoffman, music; Tom Steinkamp, P.E.; Linda Wolff, P.E.
- Aplington: Linda Reines, music.
- Cedar Falls: Pauline Fietz, music.
- Clarksville: Cheryl Lau, music; Becky Stottman, music.
- Denver: Richard Crawford, business ed.; Bob Foster, music.
- Dike: Dan Van Syoc, P.E.; Evelyn Wagner, history.
- Dunkerton: Kathy Frush, music.
- Greene: Barbara Burlingham, business ed.; Tom Stonebrook, art.

- Hampton: David Freeman, history; Gail Heidtke, sociology; Gail Porath, P.E.
- Janesville: Pat Schrage, business ed.; Garold Zander, history.
- Nashua: Bette Bossom, P.E.; Joe Breitbach, P.E.; Michael Ketchum, P.E.; Terry Kass, history; Junelle Lehmann, music; Arlen Ottmar, music.
- New Hampton: Jo Ann Ralls, music.
- Plainfield: Gail Cutler, English; Pat Fuerst, music; Gretchen Funck, English; Mike Myers, history.
- Riceville: Vicki McCarville, psychology.
- Rudd-Rockford-Marble Rock: Larry Manship, P.E.
- Tripoli: William Arndt, business ed.; Carla Ehlers, music; Robert Harken, P.E.; Edward White, history and government.
- Wapsie Valley: Gary Rambo, music.
- Waterloo: Jan Nielsen, P.E.
- Waterloo (Columbus): Keith Paroubek, history; Paul Schneider, speech.
- Sumner: Steve West, music.
- Waverly-Shell Rock: Allyn Anderson, P.E.; Stephen Becker, art; Susan Gunderson, art; Becky Jobe, business ed.;

- Sandra Miller, P.E.; Margaret Slotten, history; Michael Rasche, history and government; Harold Schumacher, P.E.; Colleen Sealock, government; Larry Strom, math; Curtis Weber, history.
- Waverly-Shell Rock Junior High: Lynn Gunderson, social studies; Beverly Grindeman, social studies; Bill McCullough, social studies; Elizabeth Shaper, music.

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